

11 LISTENING POSTS & THE PROGRESSIVE ENTANGLEMENTS OF THE POLITICAL

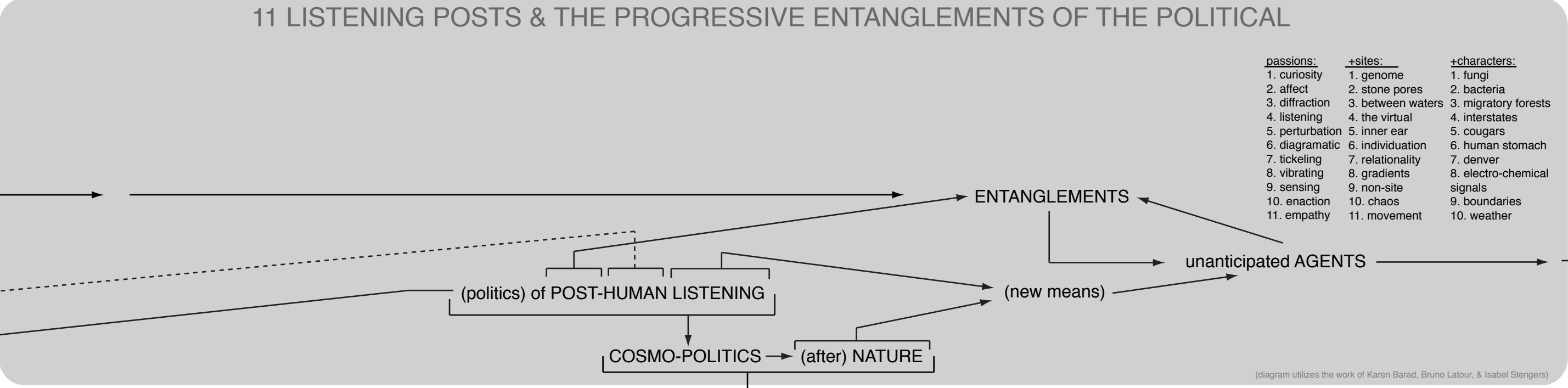
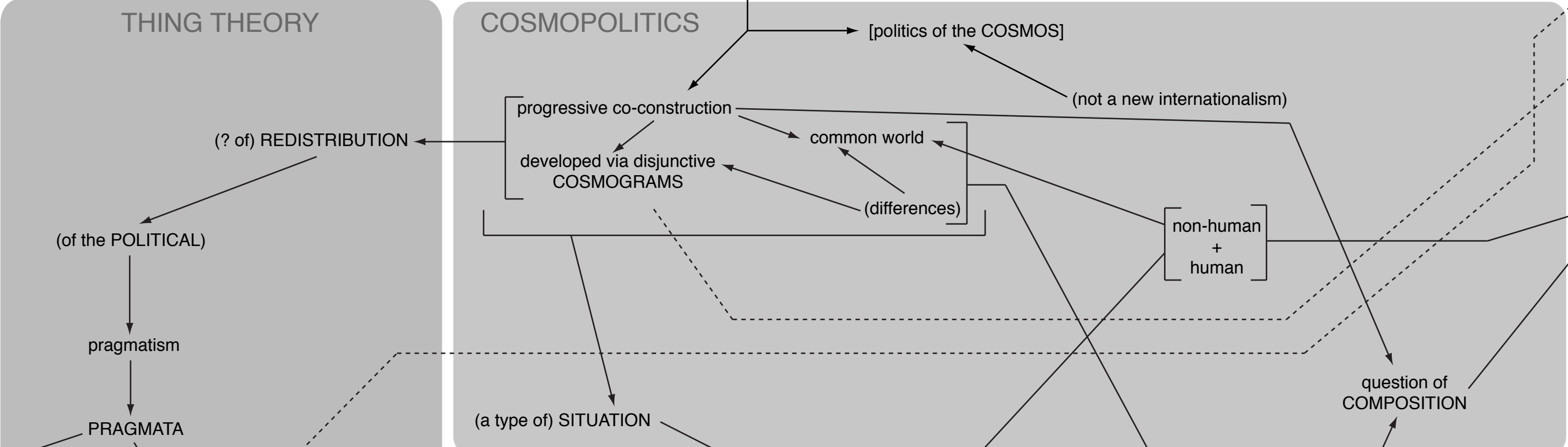
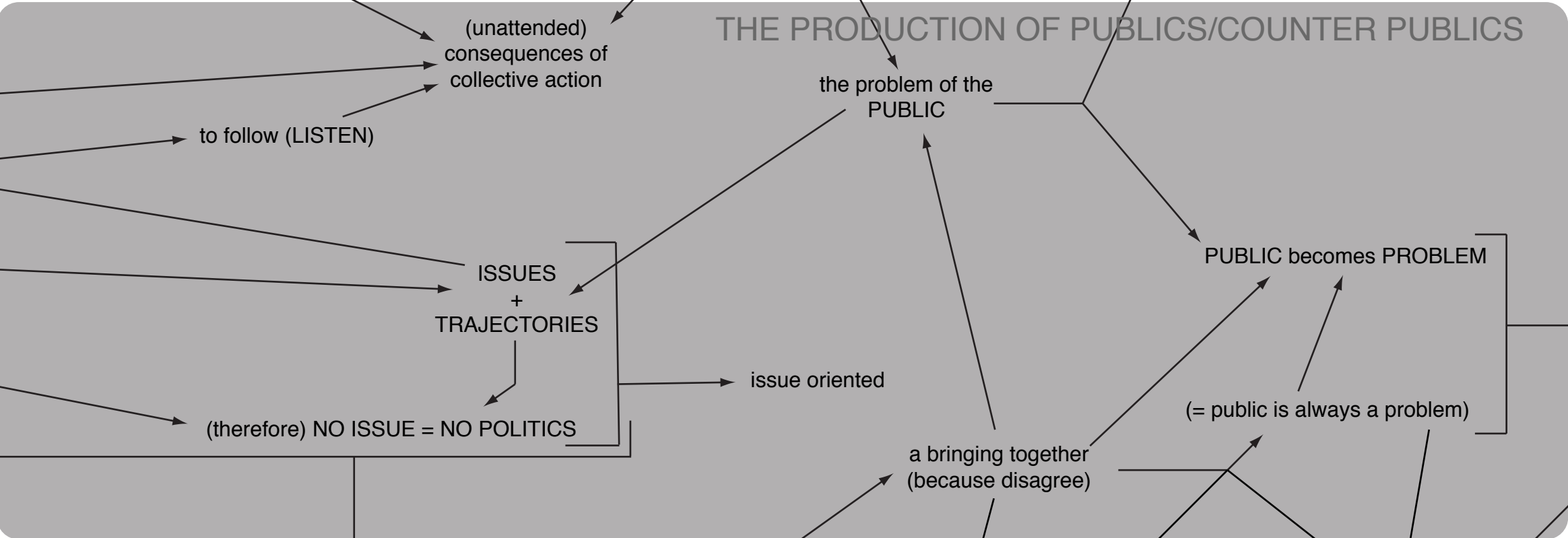
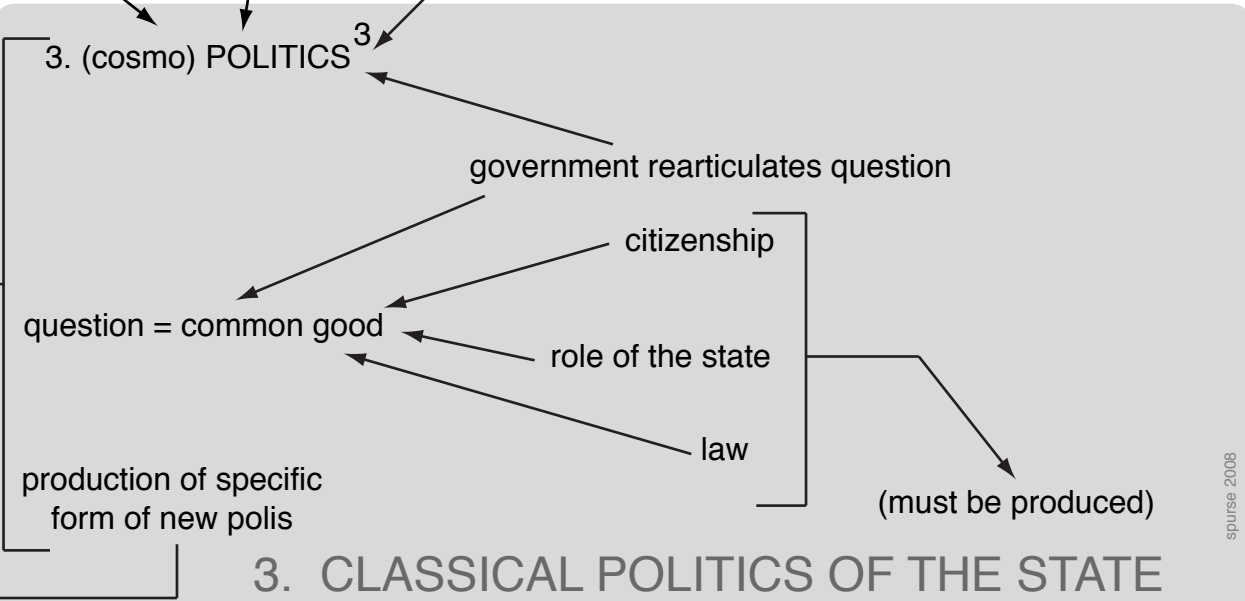
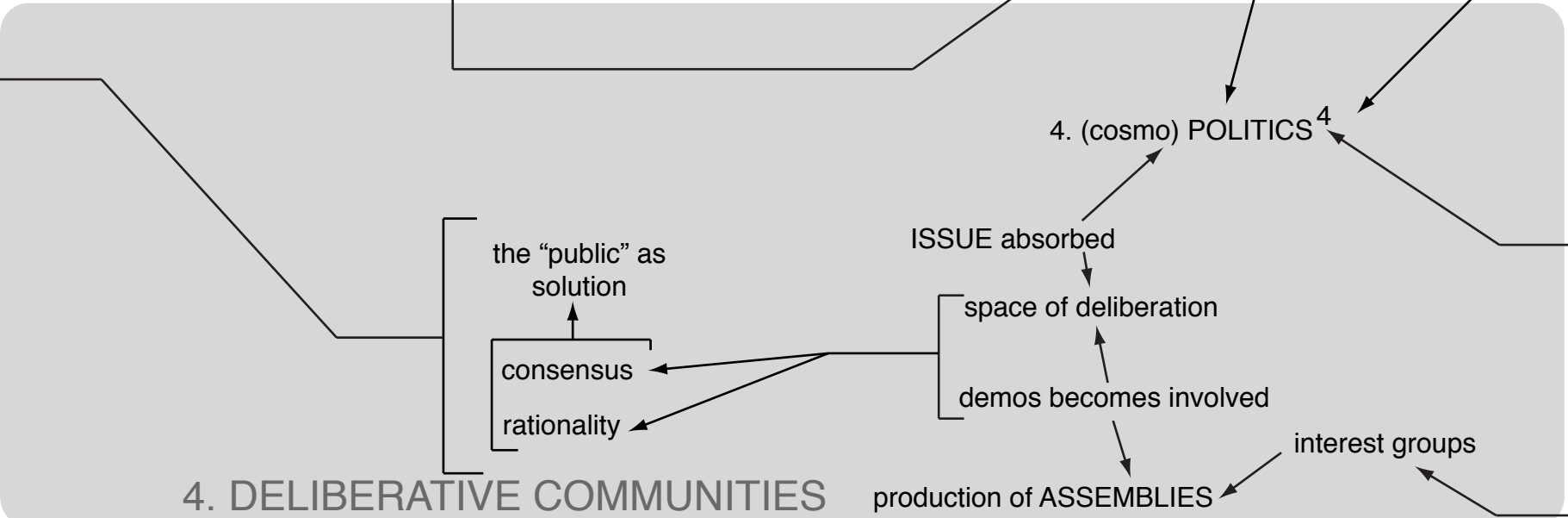
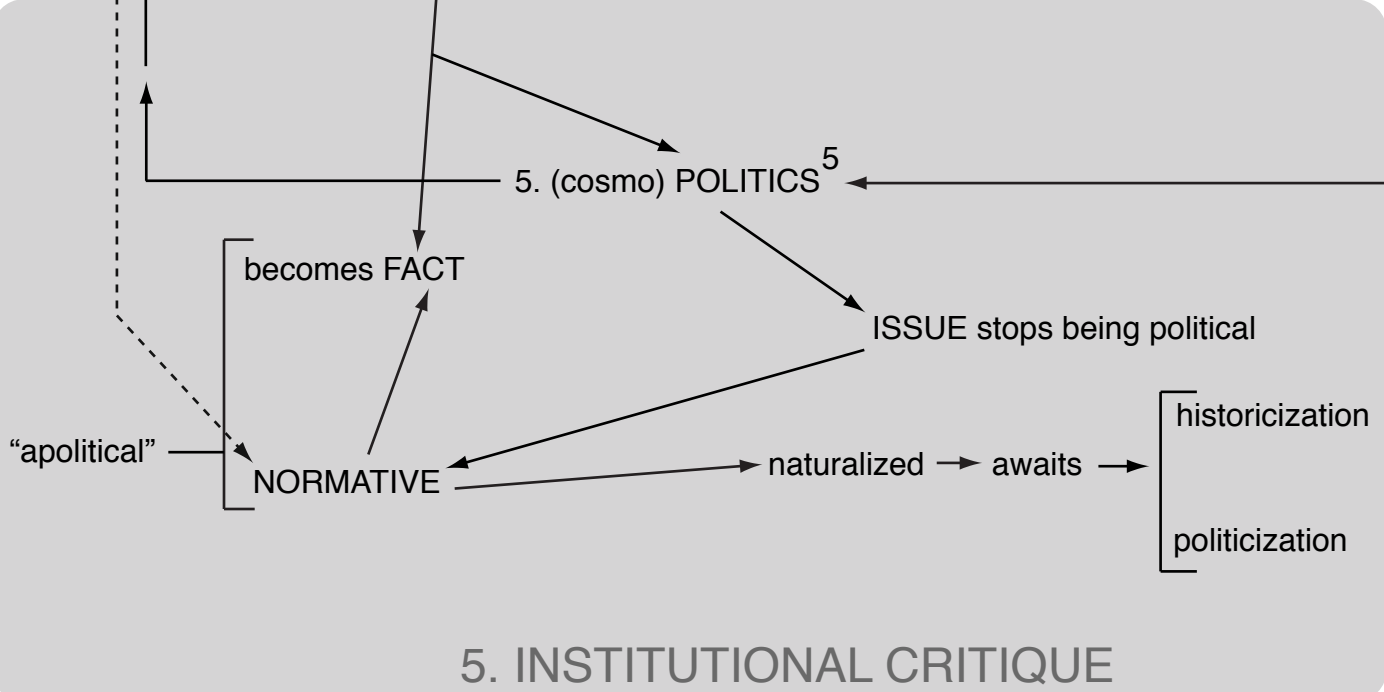
- passions:
-indignation
-anger
-backroom deals
-violence
-protest
-legitimation
- + sites:
-street demonstrations
parliaments
-executive rooms
-command centers
-community halls
- +characters:
-citizens
-assemblies
-ideologies
-deliberations
-votes
-elections

- passions:
1. curiosity
2. affect
3. diffraction
4. listening
5. perturbation
6. diagrammatic
7. tickling
8. vibrating
9. sensing
10. enaction
11. empathy
- +sites:
1. genome
2. stone pores
3. between waters
4. the virtual
5. inner ear
6. individuation
7. relationality
8. gradients
9. non-site
10. chaos
11. movement
- +characters:
1. fungi
2. bacteria
3. migratory forests
4. interstates
5. cougars
6. human stomach
7. denver
8. electro-chemical signals
9. boundaries
10. weather

CLASSICAL THEORIES OF OBJECTIVITY/SUBJECTIVITY

1. THE EMERGENCE/PRODUCTION OF THINGS

2. PRAGMATISM



(diagram utilizes the work of Karen Barad, Bruno Latour, & Isabel Stengers)